

COURSE: PROFESSIONAL RESPONSIBILITY

PROFESSOR: CAUDILL

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Student Preparedness

1. Average number of hours spent per week on class preparation.

(0) 2 (1-3) 63 (4-6) 6 (6+) 3 (No Response) 1

2. How often did you attend class?

61 Rarely missed 7 Most of the time ___ Half the time___ Occasionally ___ Rarely attended 7 No ResponseProfessor Critique

3. Professor's mastery of course material -- knowledge of subject matter, preparedness for class.

43 E 27 G 3 S 1 P ___ VP 1 No Response

4. Professor's teaching ability -- clarity, organization, stimulation to learn, enthusiasm, ability to lead discussions, responsiveness to questions.

46 E 28 G 1 S ___ P ___ VP ___ No Response

5. Professor's relationship with student -- professionalism, demeanor, receptiveness to contrary views, encourages personal contact.

47 E 22 G 6 S ___ P ___ VP ___ No Response

6. Overall teaching effectiveness -- ability to increase understanding of subject matter.

38 E 32 G 5 S ___ P ___ VP ___ No Response

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Course Critique

7. Primary casebook -- organization, interesting, up-to-date cases.

28 E 33 G 14 S P VP No Response

8. Supplementary material (e.g., casebook supplement, handouts) -- helpfulness.

32 E 36 G 5 S P VP 2 No Response

9. Format and structure of course -- sequencing, use of text and materials.

42 E 30 G 3 S P VP No Response

10. Manageability of course -- balance between difficulty and workload/pace.

51 E 22 G 2 S P VP No Response

KEY: E - Excellent, G - Good; S - Satisfactory; P - Poor; VP - Very Poor

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ADDITIONAL COMMENTS:

I really enjoyed this course, and I really liked his creative approach to teaching professional responsibility.

The Rules part—okay. The “Higher Ethics” part—great. Keep it up, and please don’t ever diminish the focus on duality or the use of movies.

It certainly would be unfair to call Mr. Caudill a bad professor. However, he was consistently uninspired, his presentations were largely superficial. He also tends to present shades of gray in a black and white manner. Conversely, the section on Shakespeare Ethics was well conceived and well done.

As Shylock said of Leah’s turquoise ring, I would not trade this class, or Professor Caudill’s teaching of it, for a “wilderness of monkeys.”

While I enjoyed the course as it was, especially the Shakespeare part I wish there could have been more substantial discussions on the rules. I don’t like the problem method.

The Law and Literature section was great! It brought something new to law school and some real situation application to how law fits into society. The problem discussion class method was extremely helpful to learn how to use the rules and how to make decisions in practice under those rules. Professor Caudill is very interesting and open to student concerns.

I really enjoyed the law and literature section of the course.

Please teach a law & literature course. I’d be interested to take it. Thank you.

Very good class. The Shakespeare stuff was an interesting portion of the course. The “Rule” classes were structured perfectly, each student knew what was expected of them. Thank you.

Caudill does not encourage personal contact outside of class. Sometimes it seems such contact

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annoys him. But he is a fabulous professor. Really knows his stuff and stimulates learning.

Shakespeare was good. Keep it. Sometimes I wondered why I did the reading and took notes on it. The questions didn't cover a lot of the reading material and often didn't require anything more than reading the rules. So, I felt like we didn't go over a lot of what I worked on.

He's a little impatient with students. Would rather have a law & literature class than watch movies. Didn't get much PR from that.

Casebook could have had more relevant case especially after 1st few chapters.

Very good course. I enjoyed the Shakespeare portion especially. Thanks!

Not always responsive, humorous, entertaining, loves to sing, law and literature section is very good, can be confrontational if he is not sure of answer and challenged by students.

Professor Caudill brought his usual good humor, common sense and thorough knowledge to this course. My only quibble with the class was with the Shakespeare materials. I thought it would have been a much more effective learning experience if we read the plays before we saw the films and discussed them. This would mean of course that we would have to cut back on the number of plays or other PR subjects.

Good class. Professor Caudill was very enthusiastic about teaching course. Keep the law and literature section, caused a lot of reflection. Thanks!

Good class. Professor Caudill is very interested in the topic—cares a lot about it. The songs were great. I am frightened by the repeated assertion that we will one day be sued for malpractice.

Professor Caudill made learning P.R. a lot of fun. The course was very interesting and informative.

Great Professor, very enthusiastic (more guitar playing would be great thought!).

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This course was very interesting. I like how Professor Caudill talked about recent cases on professionalism. Professor Caudill made the class interesting and fun.

I really enjoyed the law/literature section. Shakespeare was a good “vehicle” for discussion. The rest of the course was good. A little too much role focus on the problems. Became a bit mundane at times. Good clarity.

Good class—interesting. Enjoyed *Much Ado* and *Merchant of Venice*, had a little trouble following *Henry V* and finding its message.

Shakespeare was good stuff (keep doing it). I would call on class routinely for better participation and pragmatism.

Great course! Great teacher. No complaints at all. And I like the law & literature section a lot.

Great professor. Great class.

I approve of the Shakespeare—law/lit segment. It’s enjoyable and valuable, especially since we have no law/lit class at W&L.

Professor Caudill is a very nice man—he makes you want to be prepared for class b/c you *like* him. I found this class to be very interesting. I loved it when we had class debates.

Caudill is great. I especially enjoyed the law and literature portion of the semester. It was like a breath of fresh air.

This class was interesting. Caudill is a fun professor. I liked the law & literature aspect he threw in. I would get rid of the text book altogether. Just the rulebook and assign a set of problems each week instead.

I liked, particularly, the contribution of literature and law in this course.

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I liked law and literature but wondered if other movies/novels could have been better than Shakespeare.

Great Professor.

I feel that the casebook doesn't do a lot to increase understanding. Granted the course is a tough one to teach, but I think the course and the book could be more structured. On a more positive note, Professor Caudill has excellent presence and enthusiasm to teach, and makes what could be an extremely tedious course into something interesting to go to.

I don't understand Shakespeare very well. Should have watched "To Kill a Mockingbird."

Using Shakespeare to teach PR is a great idea. I liked it, it made the course interesting.

Good course—learned a lot.

More Music. I took this class for the songs. A little more discussion on MPRF preparation. That test was hard!

Great class!

Great class. I loved the Shakespeare.

His songs need more cowbell.

Library should carry more copies of the movies.

Work on your hook shot and get your head up when you dribble.... Nice D.

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Prof. Caudill taught a good course, his personality and experience were key in making P.R. interesting.

Covered all rules of PR with clarity and practicality. Enjoyed the law and literature aspects of course and Shakespeare movies

I took the MPRE and it was very difficult. Maybe focus the Rule part of the class on tips to pass.

I think that the segment of the course utilizing law in literature was quite good. I think that looking at how law is viewed from outside the legal profession—i.e. from the writer's perspective—provided a good way of moving outside of the rules and looking behind, or rather above them.

Professor Caudill is a very interesting and engaging professor and really made the course very enjoyable. Further, his management of class participation and progression was fair and effective.

Fun, interesting course. Very light course, course could have been more in depth.

Nice job instilling us with a higher sense of duty as lawyers. I also like the interdisciplinary approach he takes with the Shakespeare.